Man on an accidental mission: the quest for a perfect sundial

BY ANDREW MARSHALL

Roger Gilbertson was sitting in his easy chair, watching shadows move across his house when he suddenly became curious about sundials. He went to Lowes to purchase one, but they were out of stock. So he decided to make one himself.

Gilbertson, a Minnesota-by-way-of-Texas transplant to Haywood County, isn't your average Joe. A retired aerospace engineer who specialized in orbital mechanics, the 86-year-old helped NASA land men on the moon and once stood on stage with famed rocket pioneer Wernher von Braun. So, as you'd expect with that resume, Gilbertson's

ticated sundials.

The end result is an eye-catching and traditions of Western North Car- so accurate? olina. According to Gilbertson, it's the most accurate horizontal sundial in A crash course on sundials the world.

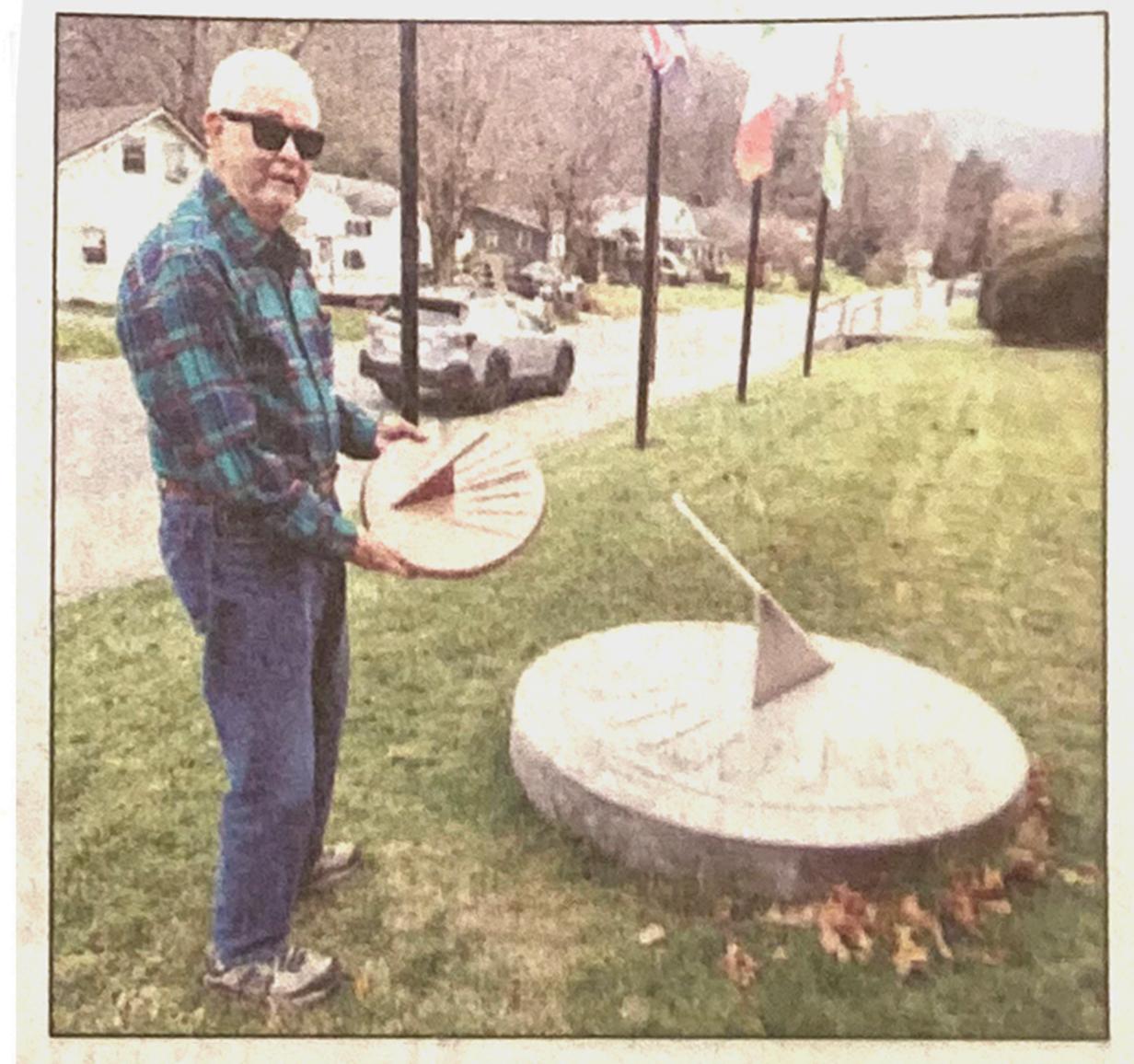
"It's another example of the collaborations we have with the community of artists and community in general. within Haywood County and Western North Carolina," said Jeff Haynes, in-

early backyard experiments with terim board chairman of Folkmoot. sticks, rocks, and cardboard quickly "At the end of the day, it's about the gave way to increasingly more sophis- legacy we leave for the ones who are here after we're gone."

With a 5-foot radius, sturdy alumisundial the Folkmoot Friendship Cen-num construction, and concrete base, ter, the Waynesville institution ded- the Folkmoot sundial will certainly be icated to the culture, arts, education, around for a while. But what makes it

It's easy to get lost in the mechanics of how sundials work. But to put it simply as possible, a horizontal sundial has two parts. The first part is the

Sundial continues on 7A



Andrew Marshall

SUNDIAL CONNOISSEUR — Retired aerospace engineer Roger Gilbertson decided to make his own sundials after watching shadows move across his living

Sundial

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gnomon—the angled rod that sticks up out of the sundial. The second part is the dial plate—the surface where that shadow falls. Dial plates are usually inscribed with hour (and sometimes minute) lines.

As the sun moves across the sky, the gnomon casts a shadow across the time indication lines on the dial plate, and anyone walking by can tell what time it is. In theory. Where it gets complicated is

that the gnomon's angle must be equal to the local latitude, and it must point toward true, not magnetic, north.

All of that is easy enough for a retired aerospace engineer to manage. Gilbertson crunched some numbers and chose a day for installation when solar noon—the moment when shad- their watch—a problem known ows point toward true north— as the "equation of time." occurred exactly at 12:30. That moon without developing an exacting mind.

"I'm a perfectionist," Gilbertson admitted. There was

still a major problem to solve. For complicated reasons involving the Earth's tilt and elliptical orbit, horizontal sundials only show "true time" four times a year. Anyone attempting to read one has to perform some math to compensate for these factors before setting

Gilbertson hit upon a novel allowed him to ensure his sun-solution to solve this probdial was placed correctly. But lem. His final sundial design you don't send people to the has an adjustable dial plate. Rather than being attached to the dial plate, the gnomon on Gilbertson's sundial sticks up through it, allowing the plate to move independently. Once

every few days, Gilbertson visits the sundial with a hammer and a chunk of two-by-four and whacks the dial plate until it inches into the correct posi-

And how does he know the correct position? Lots and lots of calculations, painstakingly harvested from the internet and transcribed by hand onto graph paper. Gilbertson included indicators on his dial plate that show him exactly where the dial needs to sit to read accurately on a given date. He checks the calendar, consults his graph paper, and adjusts accordingly.

"I don't think of myself as

an inventor. All this information was on the internet. I just collated it all," he said. "It's not cheating. It's just working with the sun."

A lasting — and accurate — legacy

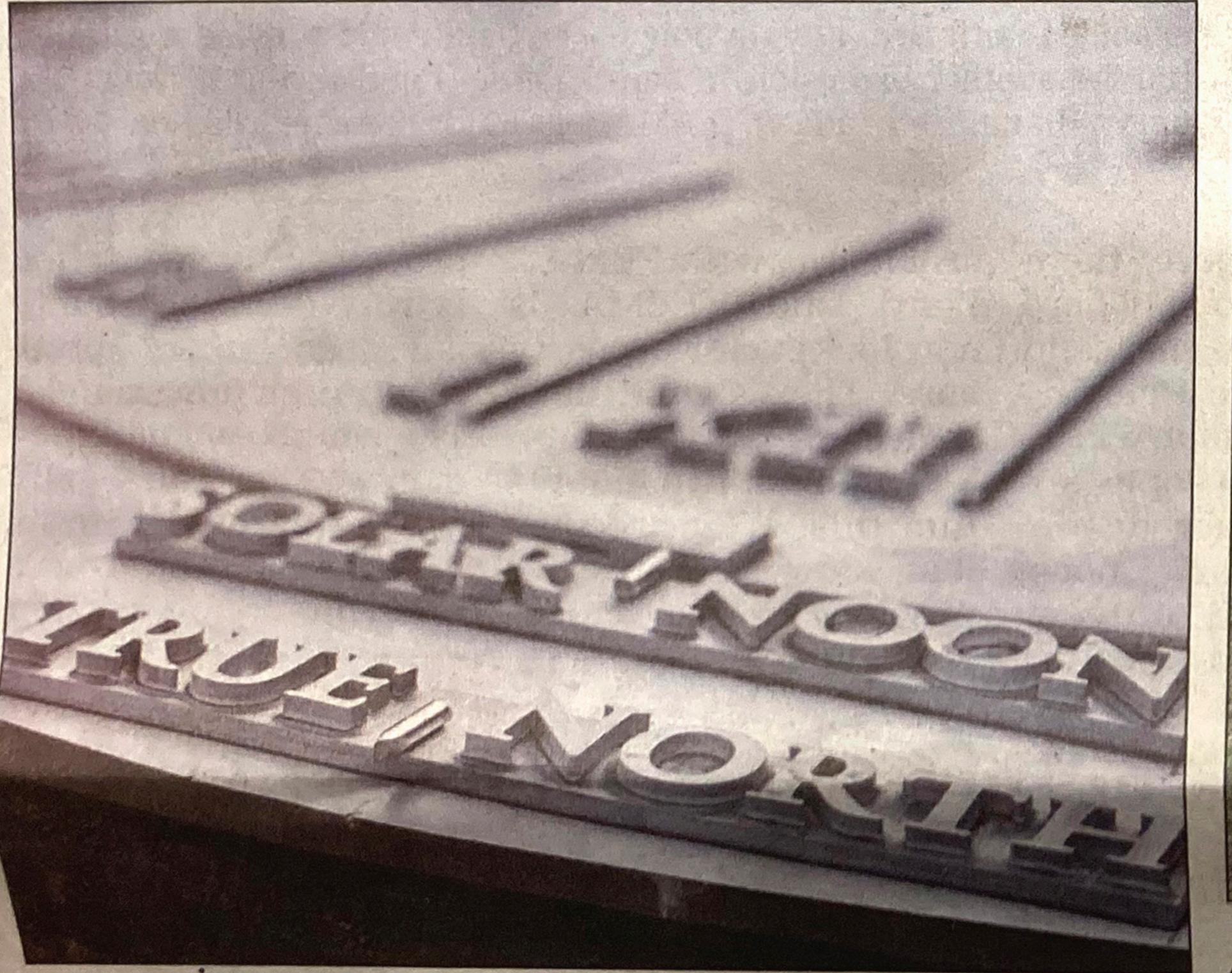
Provided someone acts as a "timekeeper" for the Folkmoot sundial, one can count on it to be accurate between a few seconds and two minutes, no matter the time of year. Sure enough, when the clock struck noon during the Mountaineer's interview with Gilbertson, the gnomon's shadow was sitting squarely at 12.

And the sundial's striking appearance is already generating some fans.

"I think it's so cool that we can tell time by the sun. I know that sounds so basic, but I love that this doesn't rely on any technology whatsoever," said Kirstin Batchelor, a yoga instructor who teaches nearby. "And it's just beautiful."

Gilbertson has a host of accomplishments he can point to in his life, but he's particularly proud of his sundial. He's in communication with the North American Sundial Society (NASS) for formal recognition of his sundial's timekeeping prowess.

"It's just satisfying knowing that I took something I didn't know anything about and made something so accurate," he said.



Andrew Marshall SUNDIAL - The Folkmoot sundial boasts an all-aluminum construction and a five-foot diameter base.



Andrew Marshall ACCURATE - Gilbertson claims the Folkmoot sundial is the most accurate horizontal sundial in the world thanks to its adjustable dial, a mechanism that considers factors like the equation of time and solar noon.